



MEXICO  
STREET  
PHOTO  
FEST '24



**WORKSHOP**



**The Language of the Street**  
(Towards a Photographic Essay)

# PROGRAM

**November 1st / Start at 10:00 AM**

## **Classroom Session 1 / Escuela Activa de Fotografía**

- Quick review of camera handling (natural / ambient / artificial exposure techniques).
- Basic elements of composition and identification of photographic types based on framing systems.
- Introduction to the street photography workflow: photographic and semiotic language.
- Introduction to creative techniques (double exposure / motion blur with slow shutter speed / flash).
- Discussion of creating a Photographic Essay as a practical exercise during the photo outing.

## **Street practice**

- Applying the concepts covered in the classroom and advancing the photographic essay.

## **Refreshment break**

## **Classroom Session 2 / Escuela Activa de Fotografía**

- Initial review of photographs.

## **Nocturnal Photowalk / Querétaro Historic Center (thematic: Day of the Dead)**

- Applying exposure techniques using artificial light, flash, and creative methods discussed in the workshop.

**November 2nd / Start at 8:30 AM**

## **Street practice at the Querétaro Municipal Cemetery**

- Continuing work on the photographic essay.

## **Classroom Session 3 / Escuela Activa de Fotografía**

- Recap and reinforcement of key points.

## **Refreshment break**

## **Classroom Session 4 / Escuela Activa de Fotografía**

- Final review and editing of participants' portfolios for the proposed essay.



WORKSHOP

**The Language of the Street**  
(Towards a Photographic Essay)



WORKSHOP

**The Language of the Street**  
(Towards a Photographic Essay)

